Redefining the Bamboo Culture for Future Architects and Interior Designers in Polytechnic University of the Philippines

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one of the biggest state universities of the country
both in number of programs and number of students
Transforming PUP into an epistemic community or a network of knowledge-based experts who help decision-makers define the problems they face, identify various policy solutions and assess the outcomes (Observer, 2012)

**8-point agenda**

1. Pursuing Academic Excellence through Disciplinal Integrity
2. Embedding a Culture of Research
3. Assuring Transparency and Participatoriness in Giving Rewards and Sanctions
4. Modernization and Upgrading of Physical Facilities, Equipment, Library and Campus Development
5. Reconceptualization of Academic Freedom
6. Institutionalizing Civil Society Engagement and Involved Extension Service Program
7. Fiscal Responsibility
College of Architecture and Fine Arts

BS Architecture – 5 year program
BS Interior Design – 4 year program
Response to the rediscovery of Bamboo as a construction material

Objectives of the Bamboo Seminar and Workshop:

• To explore the different uses of bamboo as an architectural creative material.
• To create a bamboo design prototype that can be used afterwards.
• To create camaraderie between the students within the CAFA community
The bamboo seminar and workshop is a two day event composed of the following activities:

**Day 1: Lecture and Seminar (September 2, 2014 | 01:00 PM –05:30 PM)**

I. Invocation & National Anthem  
II. Opening Remarks/Welcome Address (Architect Ted Inocencio)  
III. Introduction of Lecturer (Architect Jocelyn Rivera-Lutap)  
VI. Lecturer (Ar. Mercado)  
V. Open Forum  
VI. Presentation of Certificate  
VII. Closing Remarks

**Day 2: Presentation of Bamboo Prototypes (September 8, 2014 | 01:00 PM –05:30 PM)**

I. Opening Prayer and & National Anthem  
II. Opening Remarks by Ar. Mercado  
III. Presentation (5 minutes each)  
VI. Closing Remarks (Ar. Mercado)
The lessons of creating a culture of innovation and heightening the level of creativity through the use of bamboo can be summarized into the following steps:
1. Awareness
2. Commitment to collaborate.
3. Establish a strong support system.
4. Promote.
5. Continuously innovate


3. Li-Yin Shen1, Jian Li Hao2, Vivian Wing-Yan Tam3 and Hong Yao4 1, 2, 4 Aug 2007 A Checklist for Assessing Sustainability Performance of Construction Projects. Dept of Building and Real Estate, The Hong Kong Polytechnic University, Hong Kong 3 Griffith School of Engineering, Griffith University, Australia

4. President’s Message Volume 1, Issue 1, June 2012 The Observer – The Official Publication of the Polytechnic University of the Philippines

6. Rubens, R.  ©2010 International Network for Bamboo and Rattan. Bamboo in sustainable contemporary design


Thank you